

# FriDay

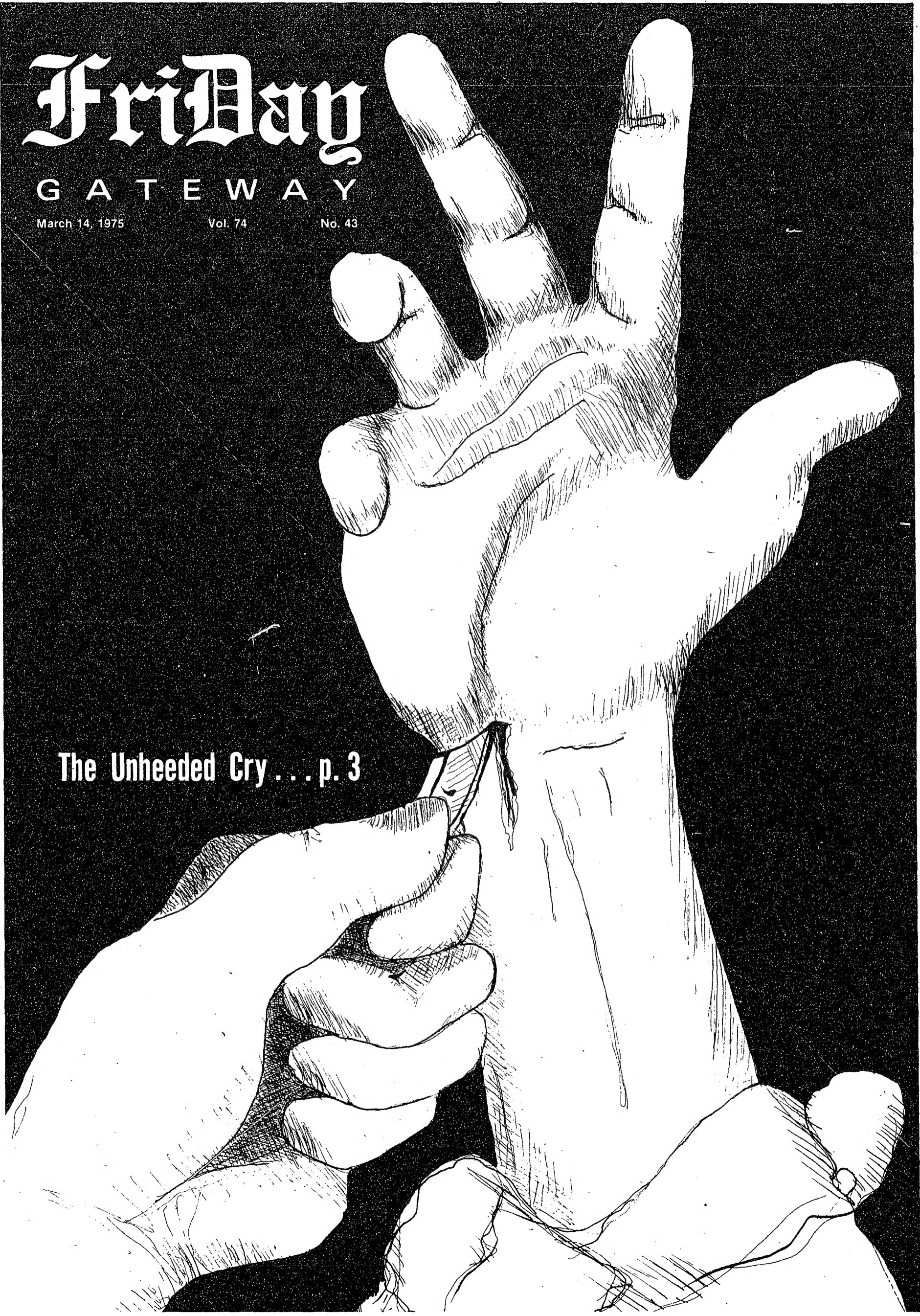
G A T E W A Y

March 14, 1975

Vol. 74

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The Unheeded Cry . . . p. 3



## Singers Club?

Do you like to swing? Do you like to drive? Do you enjoy playing around? Do you get a thrill every time you score? Well then, the UNO Golf team will hold a meeting today at 4:30 p.m., in room 101 of the Fieldhouse. If you can't make it to the meeting then call 391-3211 and lay down your rap.

## Chic Unbenders?

Do you feel the woman is getting too big for the man's britches? Or do you feel there are too many phony men pretending to offer women equal rights when all they want is the chick's bod? Well, men and women interested in any topic should stop in MBSC 126 every Monday, 11:30 a.m.-1:30 p.m., and rap on with broads who'll set you straight.

## Court Short?

There is an opening in the Student Court. This does not mean there is a hole, a gap, a missing link or a void of space in the Court. It doesn't mean there isn't a hole, a gap, a missing link or a void of space in the Court either. It means that you can apply in MBSC 232 if you wish to fill this opening.

# happenings

By Ward Peters

## Ice Sculpture Buns?

All freshmen Home Ec majors will be happy to know that they can skate free March 16 at Cheap Skate, thanks to the M. P. Killian Home Economics Club. If you're interested then sign up outside Adm. 101 or call 393-4794 for more information. Come skate and fall and bake your Alaska.

## Smart Snots?

In MBSC 302, 4-5 p.m., every Wednesday, you can get into some heavy transcendental meditation with Frank Wintroub instructing the mind blowing art of mind blowing. No money is involved so bring plenty of kleenex for your mind.

## Get A Horse?

Tonight, from 8:30 p.m.-12:30 p.m., UNO's Coffeehouse presents Ogden Edsel Wahilia Blues Ensemble Mondo Bizzario Bard. Students can listen for half a buck and the public can hear the vibes for 75 cents. Come see if they look like their name and play like it sounds.

## The Third Eye?

Every Monday at 11:30 a.m., a Mass is said in the St. Margaret Mary's Church for all UNO Catholics. Father Charles Swanson is the celebrant and his altar is your pew. So stop in and get a different vantage point to the whole celebration.

## Underground Front?

If you want to hear about the progress of the Riverfront Project then drop by the UNO Marketing Club meeting on March 18, 7:30 p.m., Cambridge Inn, Westroads. Come see if the guest speaker develops a front concerning the river.

## Bwanna Safari?

UNO Educational Foundations Dept. is sponsoring a urban field trip through Detroit, Toronto and Chicago during March 22-31. If you want to see some jungles then this trip is just what you need. Registration should be completed by March 19 through the Eppley Conference Center or by calling 554-2391.

## Icky-Pooh-Pooh?

UNO's Eckankar group is sponsoring a free showing on soul travel entitled "The Voice of the Master," March 16, 7 p.m., in the Marine Room of the UNO library. Come spit shine your mind into this haven of eck.

## Who's Got a #?

UNO's Jazz Club is going to jam tonight beginning at 7:30 p.m. in the MBSC Ballroom. Musicians are welcome to bring their instrument and sit in on some numbers. Admission is a quarter so get hip and trip in.

## Loose Juice?

The Red Cross is going to be on campus March 18 in the MBSC and the folks want blood. If you have any corpuscles floating in your body that you'd care to donate to people needing the red juice then lay down around the Red Cross folks. Refreshments will be served to all donors, so refresh your blood stream and give.

## Movie 'Em Out?

Mick Jagger stars in "Per-

formance" which will be shown after midnight tonight in the library auditorium. This Sunday, "Nicholas and Alexandra" will be shown at 4 and 7:30 p.m., in the library auditorium. Hold on, there's more gang. On March 17, 11 a.m.-2 p.m., W. C. Fields and Our Gang quickies will be shown in the MBSC Ballroom. And on March 19, in the MBSC Ballroom, two Bronte films, "Jayne Eyre" and "Wuthering Heights" will be aired beginning at 7 p.m. Th-the th-th-that's all folks!

## Wall Street News?

If you don't know by now and if you want to know how the economic trends are going then stop in the Finance Club Meeting March 16, 7 p.m., Faculty Clubroom in the Downtowner. Everyone is welcome to get down to the bare facts about the downer bends.

## Delta Dawn Con?

Phi Delta Gamma is offering two scholarships for UNO female graduate students. Each offer is worth 150 rebate bucks towards tuition. Applications can be picked up in Adm. 201, along with qualification rules. You've got until March 21 to hand the form back so start getting chummy with the Pie Delta Gammers.

## This Week

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## Friday

G A T E W A Y

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## 'Peerless' Predicts Election Outcome

By Dick Ulmer

Most of the votes have been cast, most of the leaflets distributed and amateur William Kunstlers across campus are probably already cranking out court appeals — another UNO student election is almost over.

"Peerless" Ulmer predicted last year's election 100 per cent correctly. A Blodig-Sherrets-Iverri-Nicas finish was foretold and a Blodig-Sherrets-Iverri-Nicas finish was what transpired! He even forecast the voter turnout within a percentage point!

Due to Ulmer's incredible accuracy, the demands that he be permitted to go public with his predictions became so uproarious that even the stolid editorial staff of the *Friday Gateway* was impressed.

### Here they are!

First, let's dispense with the preliminaries. What major factors affect the SGA election?

1) **Apathy.** Though not as rampant as at most other campuses, voter apathy at UNO must

### Opinion

be considered a prime factor. Since most of the school's liberal realists don't cast ballots, conservative, traditional candidates win more elections than they should.

2) **Ignorance.** Many of the students voting don't know what the issues are and don't care. Hence, posters rhetoric and campaign workers do have a distinct effect on voting patterns.

3) **Bloc voting.** Peerless believes in it. Due to their tight organization and ability to mobilize, Greeks are the only true bloc on campus. An athletic powerplay, however, is a possibility in this election.

4) **Referendum.** Not normally a factor, but, due to the football team's fear of being eliminated, could make a difference this time. A get-out-the-vote order to athletes has come down from on high. Whether those participating in sports other than football fall into line remains to be seen.

5) **Weather.** This column was written before the full effects of Tuesday night's snow were realized. If it was deep, voter turnout will be low.

### Now, on to the candidates!

**Write-Ins** — don't work (even for Terry Carpenter) and they're even less effective in a campus election. John Lane, the only "official"

write-in, could have garnered some support with his attack on the *Gateway*, but those who would be tempted to vote against the paper were already in the camp of another. **Lane** — 4%; **Other Write-Ins** — 2%.

**Kugler/Giffin** — not serious contenders — 5%.

**Thomsen/Thomsen** — will have the support of their Lambda Chi fraternity brothers, but little else — 7%.

**Bellows/Moorhead** — another strong ticket in Blodig/Babcock tradition, but have stirred up less anti-Greek sentiment than did Blodig. On the other hand, Greek backing for the ticket is far from unanimous.

The effect of Mike Nolan's half-hearted support is a huge question mark. Though Bellows/Moorhead are running on Nolan's platform, his endorsement (did he or didn't he?) will not command "solidarity" from what is left of the latter's support. The Independent elements of Nolan's one-time coalition can't stomach the Bellows/Moorhead ticket, but Nolan's running-mate, Johnny Harrison, should put jocks strongly in "the team's" column.

Blodig and Babcock (whoops — Freudian slip) are both luscious appearing and their campaign workers are almost as beautiful, but they don't have the horses to beat an Independent ticket in what is actually a one-on-one race.

**But this ticket could send old Peerless into early retirement — 40%.**

**Smith/Rinn** — After the demise of the Nolan/Harrison effort, Smith should've been a shoo-in, but costly errors have plagued his candidacy.

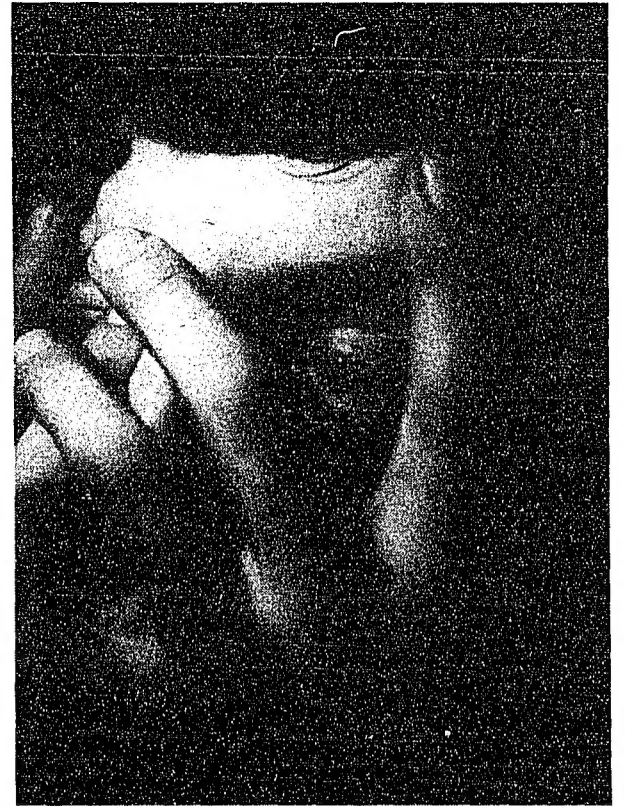
Smith's initial mistake — selecting Rinn to run with him. She won't pull many bonus votes. Second was not keeping hatchetman Sherrets under tight enough rein. The lame duck prexy's attack on UNO football, though lauded in some camps, could come back to haunt Smith. Sherrets was effective when slashing Nolan, but went a bit far on this one. Smith is also a less than dynamic public speaker.

Despite the pitfalls, Peerless sees Smith being touted by the largest, best-oiled, non-Greek campaign machine seen in these parts for a loooooong time.

(Continued on page 5)



# State Mental Care Under Fire



## Life-saving Bite is 'Abuse'

Of the 3,325 admissions for inpatient psychiatric care in Nebraska a few were dangerous, and someone had to deal with their problems.

Such dealings are not always easy.

One psychiatric technician was fired after she broke up a fight between two patients in the maximum security unit of the Lincoln Regional Center.

The technician, Nona Bradford, is now a representative of the Regional Center's employee union.

**Although Nona says she was not trained in controlling aggressive behavior — even though she had requested such training — she had to deal with the situation the best she could.**

"I had one patient attacking another patient," she said.

"She beat her head on the table once and she was beating her head on the floor and trying to break her neck.

"I put one hand under the gal's head so I could cushion the blow.

"I put my other hand around the girl's hand which was around the other's neck, and tried to get her to release the grip around the girl's neck . . . I couldn't break that grip . . . Debbie's neck was going to snap . . . I knew it was going to break.

**"I reached over and bit this other gal's hand.**

**"They fired me for patient abuse.**

"I said under the circumstances . . . as I had no training at all in how to break up this kind of situation, they shouldn't have fired me.

"I fought 'em tooth and nail with it. . . I don't feel that I was abusive, I feel that my training was lacking.

"There was no training.

"My in-service was an outline. It would explain procedures and I was given a test after I'd read the outline.

**"The male technician working with me, when he finally got on the scene, choked the gal and nothing happened to him because this was acceptable. At the Personnel Board hearing, Dr. Coats said that it was perfectly okay to cut off the air supply as long as you did not create any destruction of tissue.**

"I think it's a fancy name for — as long as you don't put any bruises on — go right ahead.

"After I'd gotten fired from Lincoln Regional Center, the V.A. hired me which is saying pretty much what they think of Lincoln Regional Center.

"I was very honest about what the situation was and how I'd gotten fired.

"A nurse at the V.A. (Veteran's Administration) Hospital said there were pressure points that could be used to stop anybody from attacking just by knowing where to press on certain nerves, especially in the neck.

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The Lincoln Regional Center is more than 50 miles from the UNO campus, and subject matter about the institution is just about as far from the *Gateway's* usual field of inquiry.

This newspaper's policy in the past has been to concentrate its coverage upon the events surrounding UNO, its students, faculty and staff. The larger events of the community, it could be argued, are best left to the two major newspapers of Omaha.

But Michael Mayhan's revealing insight into some of the goings-on at one of Nebraska's mental hospitals is, to say the least, interesting — certainly something Nebraska's citizenry should know about.

Mayhan, a senior majoring in journalism and a recipient of an Omaha Press Club scholarship, took this story to one of the editors of the *World-Herald*.

The editor, Mayhan says, was most helpful in giving advice on how the story could be improved, but somewhere in the hierarchy of the newspaper the decision was made not to publish it.

Turning to the *Omaha Sun Newspapers*, Mayhan left the story with the editor for a week. The manuscript was returned, the editor frankly admitting that, with a pile of free-lance manuscripts on his desk, he hadn't a chance to read it.

The information contained in this article would seem key to an intelligent understanding of the state's problems in the area of mental health care. To deny the public access to it, in the estimation of the *Gateway*, would be unjust and destructive.

The reader, should he be a member of the campus community or of the larger community, is left to judge for himself the larger significance of the following article.

Elijah Childers, Elza Carr, and David Pederson . . .

There are two things these men have in common: all were patients of the Lincoln Regional Center, and all are dead.

The Lincoln Regional Center is the state's second largest psychiatric facility. It is a group of desolate brick buildings sprawled over a few acres of land.

**Few patients come to Lincoln Regional Center on their own free will.**

Most are sent by the various Nebraska boards of mental health, others are sent by the Nebraska Penal Complex because the Penal Complex does not have psychiatric facilities of its own.

The Lincoln Regional Center is tax supported and since 1937 the facility has been under criticism because few of its patients get better.

Thirty-eight years ago the Director of the National Committee for Mental Hygiene criticized the psychiatric hospital (now the Lincoln Regional Center) for a poor rate of success.

**He said the success rate of six per cent showed the Lincoln Hospital was either getting very difficult patients or it wasn't treating the ones it had.**

The present psychiatrist at the maximum security unit in the Lincoln regional Center said the unit is "sort of the end of the line."

by Michael Mayhan

First in a Series

Recent criticism has centered on the Lincoln Regional Center maximum security unit — the only facility for treating a male patient who is considered dangerous.

Sources of criticism include former employees, The Nebraska Association for Retarded Citizens, the 1974 accreditation review by the state department of health, and various other officials.

—Last October, the Lincoln Nebraska Journal reported the suicide of 18-year-old David Pederson, who hung himself from the window bars. A year before, unit staff had asked the administration for protective screens to cover the windows. The staff was told there was no money. A subsequent report from the legislative fiscal staff showed \$50,000 was available when the Department of Institutions said it had none.

—On January 16, State Ombudsman Murrell McNeil released a study saying only four of the 150 Nebraska Penal Complex inmates needing treatment will get it. Since the penal complex has no psychiatric hospital of

its own it must send its inmates to the Lincoln Regional Center's maximum security unit and only a few men can be treated because of the lack of space.

**On January 5, an administrative assistant to the warden told the *World-Herald* that a December 21 suicide may have been prevented if psychological help was available at the Lincoln Regional Center. In four months there have been three suicides at the Nebraska Penal Complex.**

—The Lancaster County coroner's jury criticized the Lincoln Regional Center last February for their release of former patient Elijah Childers without mandatory follow up procedures.

Childers was shot by police as he burst from his apartment with a knife in his hand. Police were attempting to question Childers about an earlier stabbing incident.

The coroner's jury urged a review of release policies and procedures in effect at the Lincoln Regional Center.

**—Elza Carr was another patient of the Lincoln Regional Center who was released without follow up. Carr was a patient in the maximum security unit from September 12, 1973 to November 25, 1973. Carr was killed in a shootout with police last June.**

This lack of space and psychological help has prompted a degree of criticism from the union of employees working at the Center. The union, meanwhile, has also been critical of the Center's procedures.

Nona Bradford, a former Center employee and now a local representative of the American Federation of State Municipal and County Employees, says she's ready to go to court in an attempt to improve the conditions (see related story).

Another former employee concerned with the quality of care is Duane Krepel, once local president of the employees' union. Krepel broke the story of the 18-year-old's suicide.

**Krepel has since been fired from the institution after working there eight years — most of that time in the maximum security unit. One of the center's reasons for dismissing Krepel was his "criticism of the regional center's policies."**

Roger Hirsch, the legal counsel for the Department of Institutions, said other reasons why Krepel was fired were his "inability to work with fellow staff" and an "overall decrease in Krepel's level of patient care."

Bradford, though, says Krepel was fired for his union activities in trying to improve the regional center's conditions.

Training and staffing are two of the security unit's biggest problems, said Krepel.

**"They got a procedure manual," he said. "It tells you how to handle keys. And the in-service training. . . it doesn't tell you much of anything."**

(Continued on page 6)

# FACULTY FORUM

## \$900 Less Democracy — \$900 More Violence

W. R. Smith is an associate professor in the department of Criminal Justice. In "900 Less Democracy — 900 More Violence," Smith takes issue not only with the concept of police employment of the new bullets, but also with the manner in which Public Safety Director Richard Roth implemented them.

The Gateway expresses its regret that, due to shortages of space, several paragraphs were deleted from the article.

by W. R. Smith

Throughout the nation, communities have engaged or are now engaged in debate about Dum Dum Bullets, a variety of which is called "hollow point."

Mr. Roth, our Public Safety Director, has decided to engage our interest in this issue and also to deal with it "administratively." Mayor Zorinsky has concurred and so today our police — or at least some of them — have Dum Dums, without a public review by the City Council or any other public agency.

Because the police are only partially equipped with Dum Dums, we can anticipate additional purchases in the near future.

Clearly the reason the Mayor and Mr. Roth decided to handle this matter without making the purchase a matter for the City Council (by making it less than \$1000) was to defuse public debate. This procedure clearly subverts the legitimate concerns of the public from being voiced and heard. To be fair, the Mayor has informed me "that if the Dum Dums don't work out that a decision to use them can be reversed." So what is the Dum Dums issue all about?

The Dum Dum issue is about a lot of things. It is about the technology of brutality; it is about the rules and laws of international and domestic brutality; it is about what policies ought to guide our police, who makes them and why? It is about what kind of society we live in, what kind of society we want to live in, and where we are headed.

Frankly, I don't think the Mayor and the Public Safety Director should decide these things single-handedly, administratively, nor hastily. These decisions should be made collectively, deliberately, and with as much information and intelligence as we can muster. Such issues are in my opinion a matter for a police policy board — a board that is sensitive to the range of issues. It is for this reason that most of the members of the UNO Criminal Justice Department and the Board of the Graduate Students Association in Criminal Justice thought a public forum would be a useful device.

Mr. Roth — the leading local proponent of the hollow point — was asked to participate and agreed with me to attempt to set up a format for the proposed forum. When I met with him it became obvious that he had no intention of engaging in or supporting such a forum.

At that time he was apparently planning to present the issue of the purchase of hollow points to the City Council. Subsequently he decided to make the decision an "administrative" one by buying \$900 worth of hollow points out of existing police funds. Since I still have some faith in the democratic process, rational discussion, and the notion of the accountability of public servants I was and am genuinely disturbed.

**Technology:** Surprisingly, the technology of wounding and killing is not as uncontroversial as I had anticipated — although such matters have been the concerns of disciplined researchers for over a hundred years. I am not a technical expert (nor is Mr. Roth, admittedly), but I have read some responsible discussions of the bullet and will now offer some opinions about the bullet Mr. Roth is buying for our police. (In our meeting, Mr. Roth and I agreed to exchange what written information we had. In this paper I have relied on Mr. Roth's articles, a book by Allen Bristow, *The Search for an Effective Police Handgun*, 1973; and a lengthy study by the Massachusetts Research Center on Police Use of Ammunition, no date but probably 1974.)

Before doing so I should indicate that the reason Dum Dums were invented for Colonial Wars in India and indeed the reason some police are interested in them today is that bullets fired at persons and entering the body frequently do not stop the action of the person so hit — the person may continue to act, shoot back, and so forth.

The response of the person hit with any bullet depends, obviously enough, on where the bullet hits,

the exact course in the body and the physiological and psychological state of the person being hit. Police today are interested in improving their handgun weaponry and many departments have gone over to the Dum Dum bullets or adopted new weapons with heavier or speedier bullets.

The expressed intention has been to increase the "stopping power" of the police handgun weapon. (LEAA has been researching this problem for a year — that is for a more effective handgun weapon for the police.) The simple truth is that because of a range of factors, all handgun weapons are deadly and stop instantaneously when the bullet finds a vital center. All handgun weapons and bullets will fail to stop if they do not hit or damage a vital center — the person shot may continue to act.

**A case in point:** Recently, in Lincoln a 39-year-old man with a paring knife, charged six policemen when they came to inquire about a barroom brawl. In the ensuing scuffle two policemen fired two shots each at close range at the victim — the man was killed.

At the coroner's inquest it was stated that although two bullets from one of the policemen hit the man in the breast and left shoulder, the wounded man continued to lunge at the policeman and a second policeman fired two shots, one of which missed the wounded man and the other hitting him in the head and killing him. All of the bullets should have been hollow points as these are required issue for the Lincoln Police Department. (Lincoln Nebraska Journal p. 12, Feb. 4, 1975).

One obvious conclusion (among many) is that even at point blank range hollow point bullets do not solve the "stopping power" problem of police weapons except if they hit a vital center.

The bullets Mr. Roth has opted for will not solve the "stopping power" problem of the police. However, the .38 caliber 158 grain Dum Dum bullet will increase the stopping power of the police, by increasing the maiming and killing power of the police.

### "Hollow points don't solve the stopping-power problem"

The proponents of the Dum Dum bullet, including Mr. Roth, correctly emphasize that the bullet has two additional values: (1) the ricochet potential is less as the hollow points break up upon hitting solid objects and (2) that "innocent" bystanders will not be injured by bullets going through the body of the person intentionally shot.

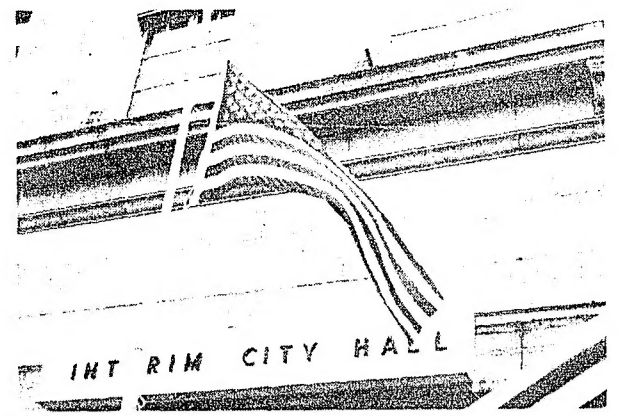
The real question Mr. Roth should have asked himself before adopting the bullets revolves around what the actual Omaha police experience with their weapons has been? What are the situations in which police draw their weapons and fire them? Is "stopping power" a pressing issue for the Omaha Police? Mr. Roth should have examined and set forth the full dimensions of these issues so that an informed citizenry could have shared honest police concerns.

Surprisingly, the technical discussion of these matters is confused and heated. The terms "shocking power" and "stopping power" are confused as there are different meanings attached to these terms.

Physics offers at least two major theories: one emphasizing the kinetic energy imparted to the body, the second the momentum of the bullets against parts of the body. The former emphasizes the hydrostatic effects imparted to tissues as the bullet loses its kinetic energy; the second emphasizes the momentum of the bullet transmitted to the body.

The older theory, the momentum theory, emphasizes heavier slower missiles while the former theory emphasizes the explosive effects of rapid bullets. In the latter theory the "stopping power" of bullets is related directly to the wounding effects of the bullets. In the momentum theory the "stopping power" is found in the direct impact of the bullet against parts of the body. Proponents of the kinetic energy theory anticipate greater wounding from their high speed hollow point bullets while the momentum theorists stress the "knock down" power of their slower missiles. The Army continues to use the heavier, slower, .45 caliber revolver as its handgun to "knock down" and stop.

As if this isn't confusing enough, some of the authors who agree on the kinetic energy theory (and who apparently hold each other in high regard) reach different conclusions regarding the hollow point



bullet's usefulness for police.

One favors hollow points; another rejects them. A proponent of hollow point bullets, the controversial Dr. DeMaio, even finds that although the hollow point should be "theoretically" more wounding, that physical examination of the victims reveals no distinguishable difference in the wounds resulting from dum dum bullets than wounds from the normal round nosed police slug.

On the other hand, a pathologist who has had extensive experience, perhaps the most in the country, says, "the type of wounds caused by these high velocity hollow point bullets is definitely more severe and represents a radical change from the type of wound inflicted by the old type bullet. The high velocity hollow point bullet shatters the flesh."

**Doctor McCarron has compared the effect of the Dum Dum to an "explosive charge going off inside the victim's body." A doctor in New York has stated after performing an autopsy on a hollow point victim, "that the internal shock has been so great that it is impossible to distinguish one organ from another." (The Search for an Effective Police Handgun, p. 92)**

Mr. Roth has relied extensively on Dr. De Maio's conclusions. Local pathologists will now get a chance to draw their own conclusions. I am frankly a little taken back by the technical controversy.

One thing is clear however. All experts agree that the high speed hollow point should be much more wounding for those having the misfortune of encountering them; this means that they should be much more lethal too. Whether they are an effective bullet or not, it seems to me is still an open question. Apparently a number of police departments which earlier adopted hollow points, have now changed to a heavier slower slug — 25 to 35 agencies in Southern California.

*The Rules and Laws of International and Domestic Brutality:* I have frequently used the term Dum Dum to refer to the various varieties of recently manufactured bullets because I think it is misleading to use manufacturers technical terms to gloss over the fact that these bullets are of the type specifically banned by the 1899 Hague Convention and the subsequent 1907 Hague Convention which has been adopted by the U.S., signed by Theodore Roosevelt, and is now part of the U.S. Statutes at Large.

**"The contracting parties agree to abstain from the use of bullets which expand or flatten easily in the human body such as bullets with a hard envelope which does not entirely cover the core or is pierced with incisions." (Search for an Effective Weapon, p. 93)**

Such a policy is a part of American Military law and obviously all military violators are both war criminals and punishable by military courts. These policies were adopted to prevent "excessive suffering." Article 23E Hague 1907.

Although there is some question whether such conventions bind us domestically, there can be little doubt that such conventions cast grave moral shadows over agencies, police departments, and local governments which use the Dum Dum bullets. In addition the eighth amendment which protects us from cruel and unusual punishment and the 14th which protects our lives through due process raises some critical issues.

**Whatever the legal ramifications, the implicit moral corollary to the adoption of the Dum Dum bullet is that there must be strong restraints on police usage. Many of the departments that have adopted the Dum Dums have tried to insure themselves against the consequent legal and moral dilemmas by adopting policies of great restraint in their shooting policies.**

Many have adopted policies restricting shooting by policemen to occasions when human life is endangered — specifically when their own lives or the life of someone else is immediately threatened: I favor such restraint and trust Mr. Roth will be able to see the moral logic of the issue.

Simply put, if Dum Dum bullets are outlawed by international convention against our "enemies" in order to prevent "excessive suffering," our citizens — white, black, young, old, poor or rich — whether they be criminal or not, deserve no less protection, unless they are an immediate threat to human life, and perhaps

(Continued on page 12)



# Strover Tries Hitchhiking — Ends Up Walking



"I hope that liberated-looking station wagon owner'll give me a lift."

by Tom Strover

The idea was simple enough. Take to the streets armed only with notebook, pencil, a dime for an emergency phone call and a vague promise from the editor that the *Gateway* would take care of any fines and post bail if necessary.

I was supposed to hitchhike around, observed by a photographer, then write a story about hitchhiking. Many journalists occasionally go out on the road searching for local color, satisfying their wanderlust, finding cheap bars and all-night diners, while gathering material to write those "slice of life" articles. Very few actually go by thumb.

Even Jack Kerouac, the knapsack-wearing beat-generation writer of the fifties, who supposedly thumbed across the country writing stream-of-consciousness prose, more often than not took the Greyhound. Today the stereotype image of the hitchhiker is the hippie wanderer; long-haired, bearded, a guitar on his back (the Friday editor wanted me to carry his guitar around while hitchhiking) and, why not, a joint behind his left ear.

Such stereotyping, as Patricia Valian in her book "Hitchhiking: the Road to Rape and

Murder" points out, is highly "romanticized and inaccurate." The only thing most hitchhikers have in common today is youth.

It's a common sight to see short hairs and long hairs, men and women, hitchhiking up and down Dodge Street to attend classes at UNO. This is a good place to mention Omaha has an ordinance which says hitchhiking is a misdemeanor. A person found guilty of hitchhiking is subject to court costs plus a fine up to \$50.

Deputy Chief Glen Gates of the Omaha Police Department said the ordinance is usually not enforced since hitching is "so commonplace." He said police officers "will just warn people not to hitchhike and to get out of the street."

There's also a state law banning hitchhiking on any interstate highway. The penalty is a \$100 fine for the first offense and \$200 for the second. It's also against the law to stop on an interstate highway to pick up a hitchhiker. But, said the state patrol, there's no law against hitching on a regular state highway, as long as you don't stand in the road.

Valian said Nebraska and five other states, Michigan, Missouri, Vermont, South Dakota and Virginia, "have no statutes on

their books regarding hitchhiking." She said many states, including Nebraska, make it a policy to stop hitchhikers and check their identification.

A letter to a hitchhiker, inquiring about general treatment of hitchhikers in Nebraska, was answered this way by the Nebraska State Patrol in Valian's book. "As a matter of general procedure, all hitchhikers are checked for identification and a radio check to headquarters is made to see if the person is wanted."

Forewarned, I set out to deliberately break the law. When you haven't hitched for a while, one of the first things you notice is the absence of worrying about a car. If your ride breaks down there's no obligation, just stick that thumb out and wait for the next Detroit guzzler. No hassling with ominous engine noises, failing brakes, empty gas tanks or traffic. Who cares.

All the rides I thumbed were from younger people. Older drivers generally don't like to pick up hitchhikers. The longest time spent standing with my thumb out was about three minutes. It's relatively easy to get a ride on Dodge Street, especially if you appear to be a student. A few books lend a nice sincere touch. It took me much longer to hitch down Leavenworth Street, from Elmwood Park to the Old Market. Nearly three hours. I'm including the peak rush hour, five p.m. to six p.m., which I spent in the Marleybone Tavern.

My biggest surprise came when a woman stopped and offered me a lift. I always thought, and Valian agrees, women rarely pick up hitchhikers, especially men. She said she had just graduated from Iowa State and was in Omaha applying for a job.

Now, after the interview ordeal, she wanted to talk to someone about it. People often

pick up hitchhikers just to have somebody to rap with, especially on long trips.

Actually I learned more about the hitchhiking scene from other hitchhikers than from my own thumbtripping. It's easy to interview a hitchhiker since he's in a dependent position. I picked up several hikers thumbing out to UNO. Some had cars, but said it was faster to hitch than waste time fighting for UNO's limited parking space. Others said hitching was economical, or better than the bus. No one said it was interest-

ing or romantic.

None of the men ever experienced trouble while hitchhiking. However, two women said they had difficulties with male drivers. One woman, who said she hitchhiked to UNO every day from 26th and Dodge, said a driver once pulled a knife and threatened her.

Another woman said she had been propositioned by men drivers on numerous occasions, and, once, driven past her destination while the driver tried unsuccessfully to con-

(Continued on page 12)

## Let's give America a hand!

## Peerless Predicts . . .

(Continued from page 2)

The donkeys and beard will help — 42%.

Peerless may really be sticking it out on this one, but predicts that 23 per cent of the student body will vote in this election. Weather, of course, could be a factor.

One that Peerless doesn't want to touch is the football referendum — there are just too many uncertain variables blocking a pin-point prognostication here. Do students understand what's being voted on? Will the ballot box be stuffed?

Will athletes really lose their scholarships if they don't vote "right?"

It all comes down to a question of whether UNO students are cosmopolitan enough to vote against "God." Peerless is betting that the Big Red Mentality will win out — 41% for halting student fees to football scholarships and 59% against.

In the interests of equal time, Peerless has consented to allowing the predictions of Mike "Old Pro" Nolan to appear with his. Nolan claims a shiny crystal ball, too.

Nolan's pics — Bellows — 44%, Smith — 30%, Thomsen — 15%, Kugler — 8%, Lane — 3% and a 14% turnout.

Peerless says a few cold brews at the expense of the Old Pro would be welcome anytime!

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# State Mental Care Under Fire . . .

(Continued from page 3)

Krepel said he can remember instances when the staff-patient ratio was far below required limits.

Said Krepel:

"This summer we ran under their minimum. Mostly on weekends they ran short . . . something like 30 vacancies . . . I can remember having 7 people to take care of ninety patients. A lot of times there were eight or nine."

The result, Keppel said, was a series of dangerous situations.

**"This summer we had one guy clubbed in the head with a mop wringer. If it hadn't been for another patient he would have been killed."**

And if patients occasionally resort to mop-wringers, staff tactics have, according to some, shown the same mentality.

Another former technician, who asked not to be named, says he became disgusted with the way patients were being treated when he saw the so-called "Gonzales Treatment."

## ***"One patient hadn't seen a psychiatrist in three years."***

"It started with a young kid about 17," he said. "His name was Gonzales."

"He was an itinerant. He got picked up and somehow he wound up in our institution."

"He wasn't terribly obnoxious; he would just do little cute things like when you were coming up from meals he would jump behind the door. He had no intention of escaping; he just wanted to be doing something."

"So they cooked up this little scheme of putting him in handcuffs and leg irons."

**"They cuffed his hands behind his back and cranked his feet back up toward his hands — belted his leg irons to his handcuffs — and then they threw him into the quiet room."**

**"It would be in the winter and they'd just lay him on the floor . . . in a side room; there's no heater in there."**

The former technician said he saw a patient receiving this treatment and became very upset.

He said it is his strongest memory of the Lincoln Regional Center — even though it happened about two years ago. He said his supervisors were aware of the incidents.

Nobody knows where Gonzales is now.

Some technicians now working at the Lincoln Regional Center said they would not talk to a reporter because they were afraid they would be fired.

Others described the conditions but asked not to be named as most were still working in the field of mental health.

**While the Lincoln Regional Center was accredited "A O.K." in 1974, the health examiners from the state health department noted some deficiencies.**

In their 1974 accreditation review of the Lincoln Regional Center examiners said, "There are no written policies which define measures to prevent mistreatment, neglect of, or exploitation of patients. The rights of patients are not written."

The Lincoln Regional Center responded to this criticism by saying they didn't need a policy to define mistreatment because it was already prohibited by Nebraska law 83-356.

The law, the center replied, is sufficient.

But last July two technicians watched another technician hitting a patient.

One technician signed a notarized affidavit which was read at a personnel board hearing. Another gave sworn testimony at a personnel board hearing.

**Maximum security unit technicians working at the facility say the technician accused of patient abuse is now "second charge." They say a nurse checked the patient after the incident, found no marks and so the matter was dropped.**

D.P.I. legal counsel Roger Hirsch said the incident was investigated but there was not sufficient evidence to take further action.

Hirsch said the Lincoln Regional Center investigates itself in matters of patient abuse. He said the L.R.C. supervisors take appropriate action if there is enough evidence, or drop the matter if there is no supporting material.

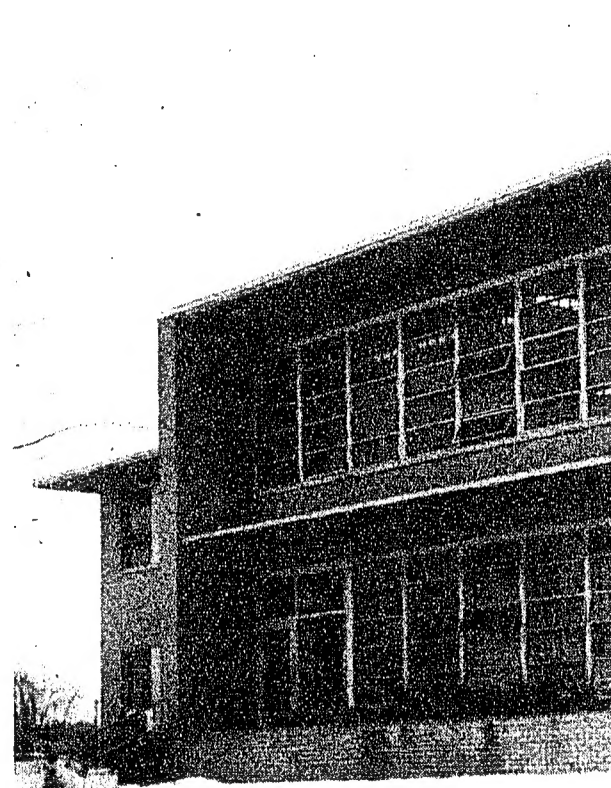
No action was taken against the technician accused of patient abuse, but action was taken against Duane Krepel who obtained the statements as president of the employee's union.

**Regional center administrative and supervisory staff said Krepel filed "grievances or threats against his co-workers," and listed this as one of the reasons why he was fired.**

Nebraska law 83-356 provides for penalties against those abusing mentally ill persons.

The law says, "Any person, either with or without authority, who shall treat such a person with wanton severity, harshness, or cruelty, or shall in any way abuse such a person, shall be guilty of a misdemeanor, and shall, upon conviction thereof, be fined not less than ten dollars nor more than one hundred dollars, and shall also be liable in an action for damages."

But Duane Krepel didn't know what to do about the incident beyond reporting it to the security unit administration and reading the affidavits at his personnel board hearing.



There's no place like the home . . . Lincoln Regional Center.

This lack of a written procedure to be followed for the registration and disposition of complaints was another deficiency listed in the accreditation review of the Lincoln Regional Center.

When informed of the incident, Joe Hageman, director of the State Health Department's Licensure and Standards Division, said things like this do happen — despite the fact they are unfortunate.

**"We do not have time to check all patient records," he said. "We sample them and if we see things, we look at the incident reports."**

The Lincoln Regional Center has also been criticized by accreditation examiners for the length of time some patients have to wait before seeing a psychiatrist.

At their personnel board hearings, both Duane Krepel and Nona Bradford testified that some patients may get to see a psychiatrist only once in a great while.

The 1974 accreditation review said, "There was no record in three of six records in the adolescent program that the psychiatrist saw the patient at least every 60 days; one patient had not been seen for six months."

**Nona Bradford said when she was a technician at the Lincoln Regional Center's maximum security unit, she knew of one patient who hadn't seen a psychiatrist in three years.**

"We had one patient in the ward I worked that was extremely violent," she said. "And do you know that one

of her positive reinforcements was that if she would stop attacking for two weeks, she could have a visit with the psychiatrist?"

The psychiatrist of the maximum security unit, Dr. Edwin Coats, would not comment on the criticism of the Lincoln Regional Center by former employees.

Dr. Coats did say that the regional center had three psychiatrists to treat more than 235 patients.

"You can't do it according to a medical model," he said.

**The Lincoln Regional Center told the state health department it hoped to correct this deficiency with the hiring of another psychiatrist.**

Jack Cleavenger, acting director of the State Department of Institutions, said his department was taking another look at mental health facilities.

Cleavenger said priorities must be set and some times those priorities can be wrong.

"We can't please everyone," he said.

Mervin Roth, acting executive director of the Nebraska Association for Retarded Citizens, said the organization's legal rights committee was disturbed after a recent visit to the Lincoln Regional Center's long-term care facility.

**Roth said the committee felt the facility's biggest problems are the lack of programming, the dire situation of the physical facilities, and the staff.**

"It's not that they (the staff) had hostility," said Roth. "Rather they haven't been properly trained."

Lincoln Regional Center officials said they could not correct deficiencies discovered by accreditation reviewers and noted by the association for retarded citizens, so a request for a waiver from state health standards was submitted to the State Department of Health.

The accreditation reviewers found that the extended care facilities were too crowded, but in May they will be even more so.

**A clinical psychologist at the long-term care building, William Stone, said the facility will move to another building in May, and only 50 beds instead of the now-in-use '75 will be available.**

## ***"The facilities are too crowded, but in May they'll be more so."***

"We just probably won't accept any admissions," he said.

The Nebraska Association for Retarded Citizens is worried some patients will have to wander the streets.

**Lincoln mayoral candidate Mrs. Joe Bragg said she was disappointed when the Lancaster district judge refused to convene a further grand jury investigation.**

"I really think that we need to get proper training for all people that deal with the mentally ill, including the police department, as well as psychiatric facilities," she said.

And if the Nebraska mental hospital system has numerous shortcomings, it appears, unfortunately, not to be unique in that respect.

Last February the *Washington Post* reported that the American Federation of State, County and Municipal Employees was displeased with the current trend of mental health care.

**In the *Post* article the union said, "what began as an attempt to empty large state-run, snake-pit mental hospitals has resulted in many of the mentally ill getting little or no care."**

"The union called the situation a 'national disgrace' and said thousands of mental patients were either wandering the street or being placed in 'inadequate profit-making facilities.'"

The union's statements came after the release of a study done for the union by researcher-writer Henry Santiesteven.



## Bite is 'Abuse'

(Continued from page 3)

"If that kind of training is available, why isn't it given to the technicians?"

Bradford's personnel board hearing disclosed that the attacking patient had been involved in at least 75 recorded incidents of violence in varying degrees of severity. The patient had broken bones, inflicted severe neck injuries, and caused miscarriages. Of the 15 years that the patient had been institutionalized she had attacked people the entire time.

The Nebraska law which covers patient abuse specifically mentions **wanton** patient abuse. (Nebraska law 83-356 mentioned in the other story).

**But all this made no difference. Nona Bradford did not receive a trial. At her personnel board hearing her firing was upheld.**

Roger Hirsch, the legal counsel for the Department of Institutions, said Nona Bradford received instructions to use an effective but non-injurious hold.

"That is to come up from behind the patient and get them around the neck," he said. "This has been characterized as choking, but that's not what it is," said Hirsch.

Hirsch said the then director of personnel, William Peters, felt she had technically violated the law.

**Last September, Douglas County Hospital staff members also requested training in how to deal with the abusive patient.**

Since then the staff has had to control one man who attacked more than 12 patients and staff.

One nurse has already suffered a concussion, and on January 21, the patient attacked a man who came in for outpatient treatment at Douglas County Hospital. The victim was thrown to the floor and beaten with a pool cue.

**And now in March, the chief of hospital security at the hospital is hiring men to staff the crisis ward on a round the clock basis.**

Employees were told classes in dealing with violent patients will be provided.

## CLASSIFIEDS

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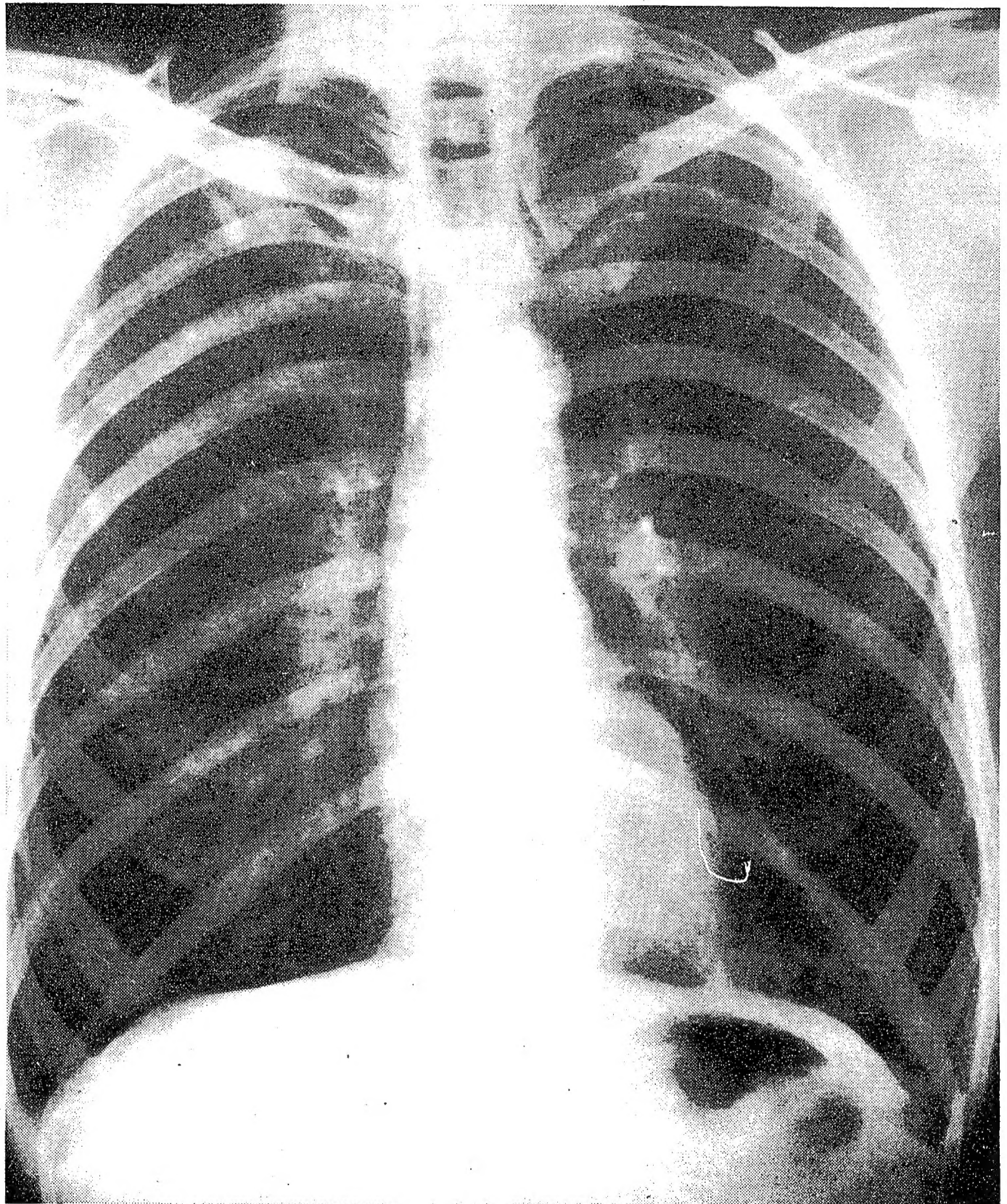
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(Continued on page 15)

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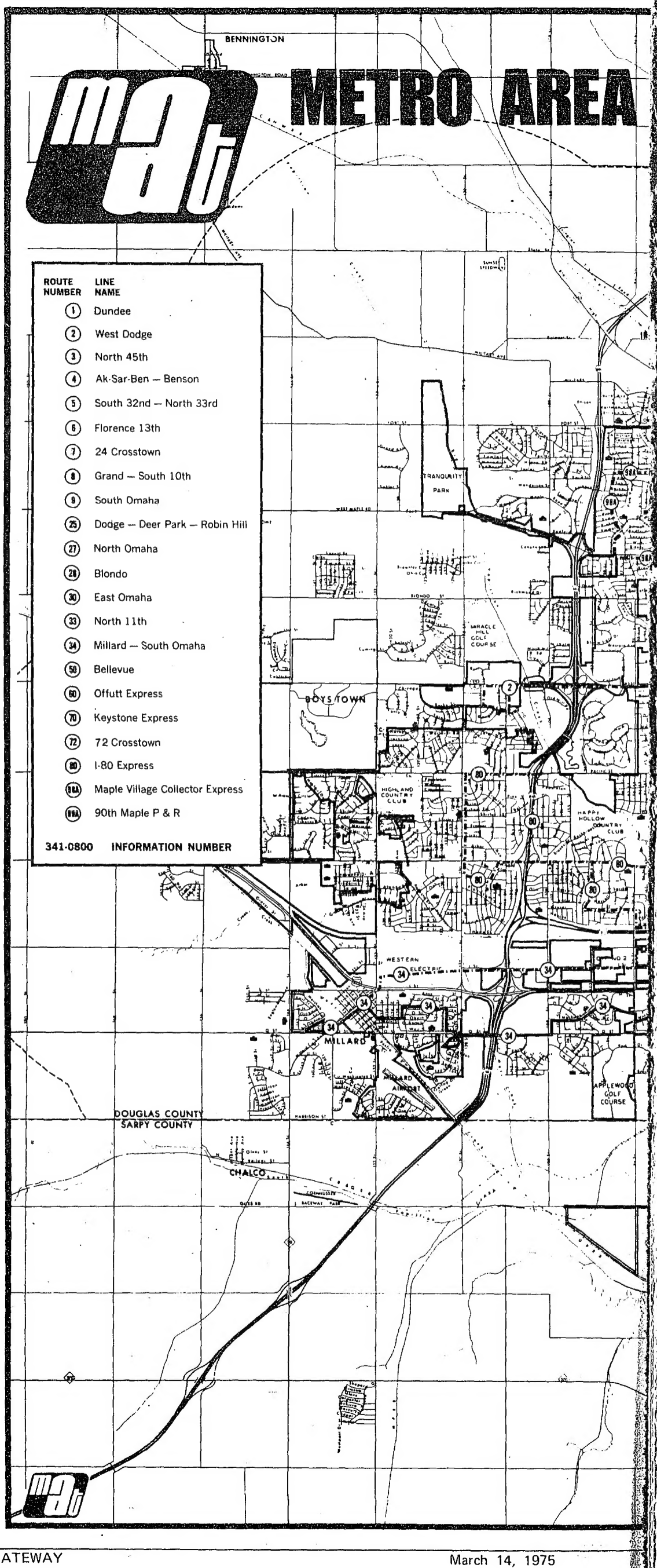


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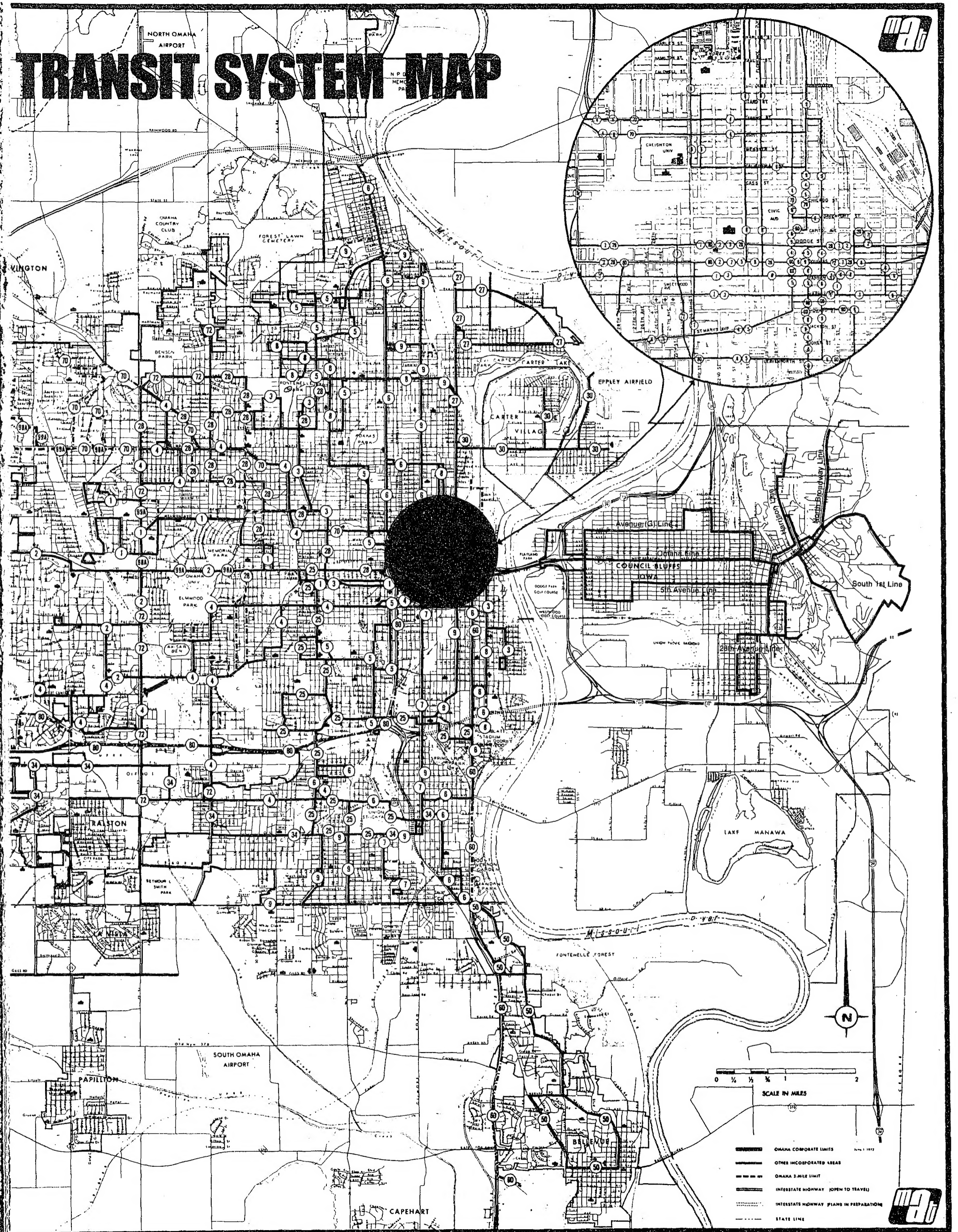
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# TRANSIT SYSTEM MAP



# ENTERTAINMENT

## Microcinemagraphics

By Gary Ellits

I don't know whether any one on the Gateway staff has yet reviewed "Murder on the Orient Express," and I really don't care. If so, then this film easily merits double coverage. Agatha Christie at her best — Istanbul (Stambul to those in the Know), 1935. And the passengers booked aboard the Calais coach would overwhelm any Romantic's happiest fantasy.

### Simper And Saunter

For an example, the Princess Dragomiroff (Wendy Hiller), an extraordinary Russian "Grande Dame" complete with overflowing jewel boxes and gilded pre-revolutionary miniatures, the Count and Countess Andrengi, the Hungarian aristocracy traveling via diplomatic passport; Mrs. Hubbard (Lauren Bacall), the American widow resplendent with her hot and cold running mouth; Mr. Ratchett (Richard Widmark) the sinister American ex-patriot who quickly succumbs to the assassin's blade; Colonel Arbuthrot (Sean Connery) existing for all the world with the stereotypical English nasal condition; Hector MacQueen (Anthony Perkins) as the perfectly imperfect "Man's" secretary to Mr. Ratchett while Edward Henry Masterman starchily parades as the always correct "gentlemen's gentlemen; Greta Ohlsson (Ingrid Bergman) in a cameo appearance as the sheep-faced Swedish nurse who was "born backwards" (one is never quite certain whether she means in intellect or in direction); and of course, the inimitable Belgian Sherlock Holmes, M. Hercule Poirot (Albert Finney) who simpers while sauntering from one inscrutable deduction to the next. A truly fantastic cat rolling luxuriously thru the snowy Yugoslavian night aboard one of the most celebrated, most

mysterious trains in the world.

### Passengers To Horror

A kidnapping-murder years before becomes an unfathomable clue; the interrelationships of the passengers to this horror; the extraordinary deductions of Poirot; the almost-solved murder of Mr. Ratchett — "who knows what evil lurks in the hearts of men" — Agatha Christie does, and makes the most exciting use of them.

"Murder on the Orient Express" ranks as one of Hollywood's finest offsprings in recent years possibly because it is just exquisite escapist fare capable of distracting even the most cynical realist. I've mentioned my opinions in previous columns about the constant diet of "morality plays" we are subjected to.

So much "message-making" molds an increasingly dull audience. And "Murder" excites me even more because, for once, I can leave the theatre with a pleasant aftertaste remembering the enjoyment of the film and not the underlying philosophic morass created by the director/writer to impress me with still another future catastrophe.

### Galaxies Apart

And to those of you who only enjoy the "movies-with-messages," stop writing me letters. They have their place. Unfortunately their place and my place are usually galaxies apart. But you're welcome to them. As long as you realize that I am also welcome to my choices.

Incidentally this also applies to one helluva lot of other topics. Don't play the patronizing conscience with us and we promise not to tell you how to vote, Mr. Savage.

## 'Wanda June': Still Has Clout

By Lucy Franks

Holiday this past weekend at UNO's production of "Happy Birthday, Wanda June." It's a shame that there weren't enough seats in the studio theatre to accommodate everyone who wanted to see the show because it was a good one.

Vonnegut's play about people who kill people and those who think the killing should stop, has as much clout today as it did in 1970 when it was first produced.

The play centers around the life and legend of one Harold Ryan, veteran of any war he can find and hero of the hunt. Harold and his sidekick, Looseleaf Harper, come home after eight years in the South American jungles. They've been declared legally dead. Their braggart warrior life-styles are no longer in fashion. Looseleaf returns only to have his mother-in-law drop dead at the sight of him, and his wife happily remarried.

Harold Ryan's problems are more complicated. He has a liberated wife simultaneously engaged to a peacenik physician and a hard-hat vacuum cleaner salesman. He also has a son he never knew idolizing him for reasons unclear to anyone.

Daniel Gleason played "Harold the Hero" to the hilt. It was a very difficult part, and he succeeded in carrying it off. John Beasley made one love Looseleaf Harper even if he did drop the bomb on Nagasaki. As Penelope Ryan, Kaya J. Beatty managed to convince her audience of the one thing; Harold Ryan knew all along — that she wasn't really necessary. Her suitors, played by Richard P. Votta as the doctor and William E. Keucks as the vacuum cleaner salesman were beautiful portrayals of two people no one could love. Kevin Chaney as Paul Ryan failed to tell the audience how he felt about his father or any other happening in the show.

It is interesting to note that in "Happy Birthday, Wanda June," the dead people had all the lines. Mary Masland as Wanda June, J. William Koll as Von Konigswald, and Janet Goode as Harold Ryan's ex-wife Mildred all came to us from Heaven to explain what Harold Ryan (not-with-standing the whole play) was really about. They were funny and profound and delightful to watch.

Watching people act out Kurt Vonnegut's game of reality vs. insanity was great entertainment. "Birthday" was a rare opportunity for one to laugh during times taken so seriously.

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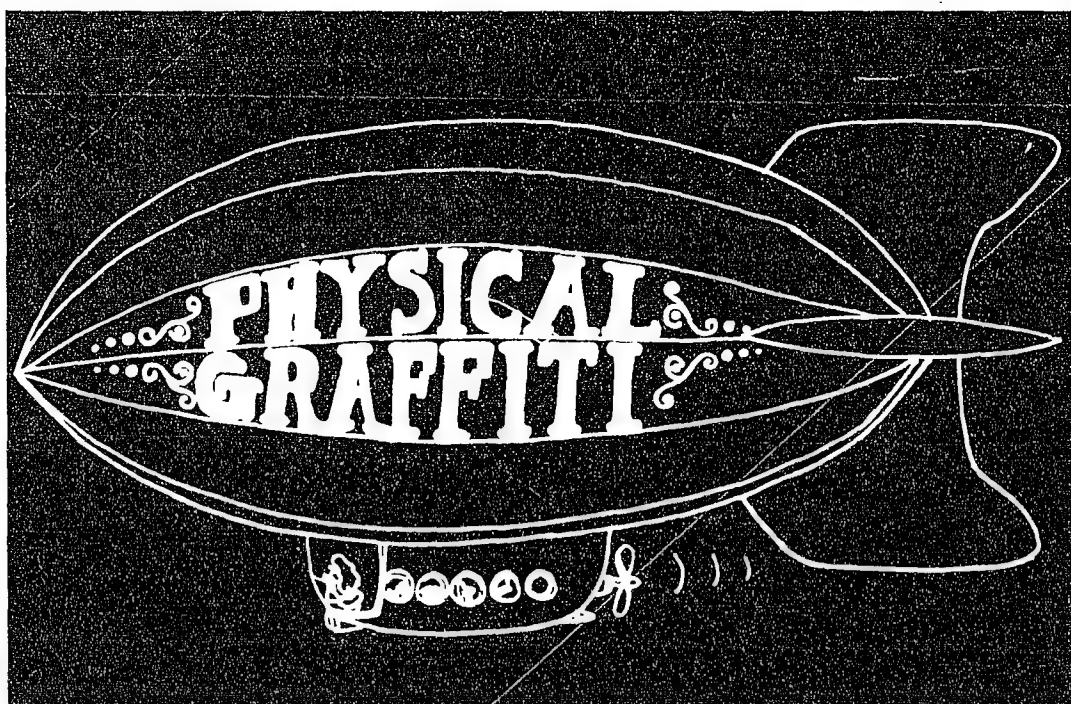
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## Waterloo Sunset

By Doug Simmons

Led Zeppelin was launched in 1968 by ex-Yardbird guitarist, Jimmy Page. The ironic name was donated to the group by Who drummer, Keith Moon.

Page by 1968 had worked behind Jeff Beck and had spent a few years as a session guitarist. Playing on the Kink's, "You Really Got Me;" Van Morrison and Them's, "Here Comes the Night" and "Gloria;" and several Burt Bacharach hits, among others, kept Page in the recording studio for many hours. His awareness and experience in the studio is evident on "Physical Graffiti."

"Physical Graffiti" is a double album that took 18 months to complete. It is Zeppelin's sixth album in seven years. Their prolific lack has only been offset by the high quality rock that they provide.

A lot of work and polish has gone into the album, perhaps too much polish in places, but it should be well received by rock fans. Overall, the album is representative of Led Zeppelin's talents, which is mainly the ability to play raw, but disciplined, kick ass rock n' roll. An experimental nature in the album's music keeps it from sounding like past work, but it retains the Zeppelin punch.

Side I begins with the laid back funky, "Custard Pie." It is followed by "The Rover," a heavy driving rocker with a slow pace that allows Robert Plant's vocals to coast on Page's guitar work. It is as if the two songs are mere exercises for what follows.

The last song on Side I, "In My Time of Dying," is a tune that Bob Dylan did before Led Zeppelin existed. The new version is expanded to eleven minutes giving the Zeppelin freak a long time to enjoy the orgasmic rock interpretation.

A slide guitar introduction provides a casual start. A lazy buildup slowly unfolds before exploding into a heavy metal crescendo. It is easy to imagine the first ten rows being blown away in a live concert when this song is played. If you plan on sacrificing your ear drums to rock n' roll then you should at least exit from the audio world on a tune as memorable as "In My Time of Dying."

One thing that is obvious on even the best of Led Zeppelin's work is their mediocre drummer, John Bonham. His tired style seems to be chasing Page and Plant throughout the album, never really catching up. A shame it is that Keith Moon did not bless them with some of his drumming energy instead of a name.

Robert Plant's vocals and Page's guitar carry Zeppelin's music. Plant ranges from raunchy to soothing in his high pitched delivery. It is difficult to understand his English accented lyrics at times, but overall, he transmits the emotion. As the writer of the group's lyrics, Plant uses his voice as an instrument of sound rather than a verbal communicator. Besides, understanding the words is not mandatory for

good rock music as the many worn out Rolling Stone albums attest to.

"So the room is spinning faster,  
Are you dizzy when you're stoned?  
Let the music be your master,  
Will you heed the master's call?"

So goes the refrain from Side II's opening song, "Houses of the Holy." The rocking stop-go rhythm backs Plant as he welcomes stoned listeners who are getting into the music. Getting stoned, of course, is when one pleasantly alters his consciousness legally or otherwise. For some reason, surely scientists are hard at work for an answer, Led Zeppelin is best enjoyed while in an altered state of consciousness.

"Kashmir," the last song on Side II, is a song that appeals to that altered state. It is a nine minute work that displays a sort of experimental improvisation within the studio. There is a heavy use of orchestra strings with Page directing the show by laying a simple rock progression. Plant croons and moans his lyrics giving the song a trippy spaced-out effect.

Side III continues with the effect that "Kashmir" initiated the first song, "In the Light," is a macabre hymn that would make a good song for a rock horror movie. The mood changes, however, with the following number, "Bron-Yr-Aur," a short Page acoustic guitar solo.

"Bron-Yr-Aur" lightens the mood for "Down by the Seaside," a fuzzy guitar English beach song, that turns into a boogie number midway through. It is as though they became detached for a minute before plugging themselves back into the tune they started. They are not a predictable band.

Most of the songs on the album are around five minutes or longer. They are not tedious like many long rock numbers. Side IV's songs are shorter than the album's preceding tunes. The side opens with two rockers. The third song, "Boogie with Stu," features a rollicking piano boogie played by Ian Stewart.

The album turns acoustic on the following song, "Black Country Woman." Every Zeppelin album has had acoustic work on it even though the group is primarily known for its electronic music. Side IV closes as the album began, with a rock song, "Sick Again."

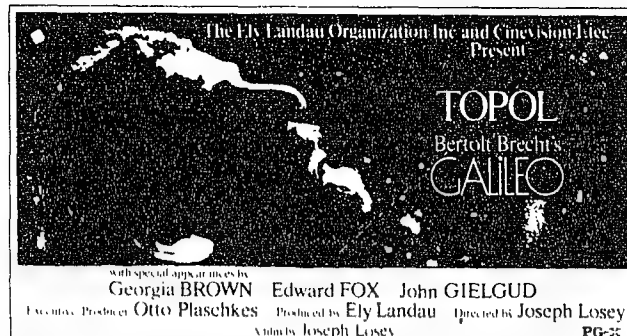
One reason why Led Zeppelin attracts people is that their high energy music makes bodies dance. High energy rock, if done well, allows for an emotional escape from day-to-day life. Used wrong, it is not only bad, but painful as well. Led Zeppelin does it well.

It will be a long wait for Zeppelin's next album at their present production rate. This album will prove satisfying in the meanwhile. In the words of Tom Foster, rock critic and cook at a local pancake palace, "Physical Graffiti" is a whammer-jammer!"

Review material is kindly provided by Homer's Records, 417 S. 11th (Old Market) and 12100 W. Center Road (Bel-Air Plaza).

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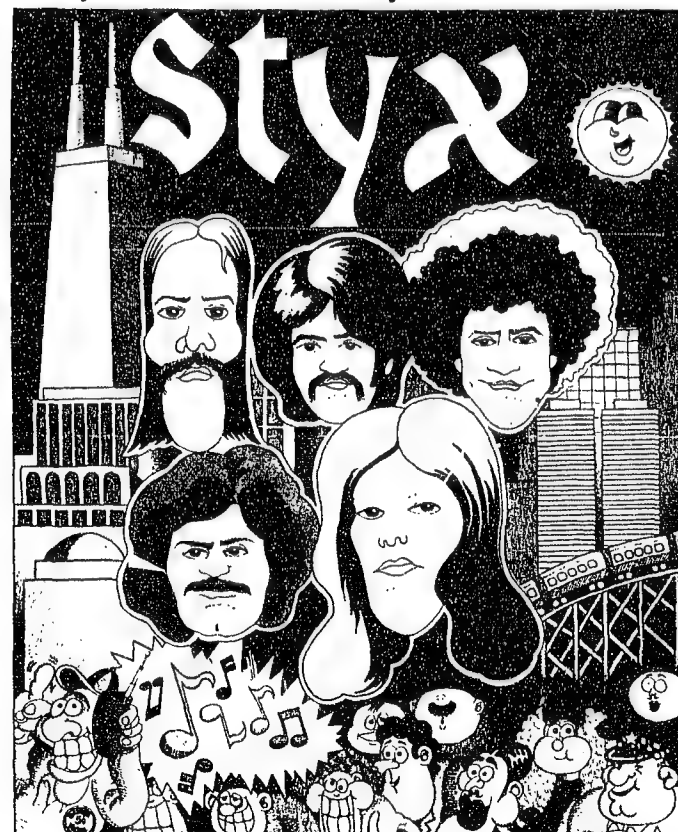
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PERSHING  
MUNICIPAL

**AUDITORIUM** LINCOLN

# Strover Tries Hitching . . .

(Continued from page 5)

vince her to have sexual intercourse.

Definitive statistics on hitchhiking crimes are not available since the incident of hitchhiking would be included in the report of the actual crime. Valian states that "violence associated with the hitchhiking scene, especially involving young girls, has catapulted into a major crime wave in the last few years." Rape and hitchhiking are closely affiliated.

Again, according to Valian, 33 per cent of the forcible rape incidents reported in Boston, in 1972, were against female hitchhikers. In Boulder, Colorado, 1972, 70 per cent of the reported forcible rapes were committed against hitchhikers. Over the last ten years, since women have started hitchhiking, incidents of rape have increased "alarmingly."

Valian concludes that "based on interviews taken by investigating officers of known victims of hitchhiking crimes, it is reported that one of every six hitchhikers will be involved in some kind of sex crime, including everything from rape/mur-

der to indecent exposure." When a woman hitchhikes she is vulnerable to predatory men; she projects an image of being promiscuous. Valian says these prejudices are believed by women as well as men.

Why? Sexual stereotyping, male Playboy attitudes, a male perspective dominating the criminal justice system? All these are partial answers. Deputy Chief Gates concludes that it "doesn't show good sense to hitchhike." He also added both "the hiker and the driver are in danger."

It's sad that something based on doing someone a favor, on mutual trust, can turn into a horrible nightmare. Valian quotes a man who murdered six co-ed hitchhikers. He said the dismemberment murders might have remained fantasies if "it hadn't been for the easy availability of naive young girls who were hitchhiking . . ."

That's why this story will conclude just like any other article on hitchhiking. Women certainly have the right to choose their way of travel, but

they should avoid hitchhiking alone. Other precautions include:

1. Carry an I.D. card.
2. Avoid hitchhiking at night if you're female.
3. Know the law
4. Travel light, but take a little money along for emergencies.
5. Stand where it's safe for you and the driver.
6. Avoid drunk drivers.
7. Never carry drugs, don't accept them from a driver.
8. Always state a destination, even if you're not going there.
9. If you are arrested find out the charges, then don't say anything.
10. Avoid doing anything that could be construed as loitering.

Hitchhiking is a sharing enterprise where somebody helps someone else. The majority of hitchhikers and drivers who offer rides are law-abiding, but it does provide the opportunity for some, to impose their will over others. Personally, I'd rather walk.

# \$900 Less Democracy . . .

(Continued from page 4)

even if they are (An illuminating discussion is found in Bristow pp. 92 on and the Massachusetts Report, p. 21-24)

**What Policies Ought to Guide Our Police? Who Makes Them? For What End?** The issue of police policies, who makes them and for what end is, of course, a very serious and troublesome issue. Debate over these issues has existed in America since police departments were first instituted in the first half of the last century. Such debate exists in all democracies. Who controls the controllers? How are the controllers controlled? This is and should be a basic issue in a democracy.

I have no special wisdom on these issues, but I hold strongly to the belief that public input into police policy should be maximal in a democratic society. In my experience City Councils and Mayors frequently have neither the time nor the expertise to systematically explore the complex issues involved in policing a democracy. They frequently get involved only in a time of crisis, and often for expedient and political reasons. (My reference here is to the situation through the nation; I am not specifically focusing on Omaha).

Although chiefs and the high ranking police officers often make much policy, I think that such policies frequently are ingrown within police circles, are often unimaginative or purely technical, or over-responsive to political realities.

Then too, when a police chief makes a policy unpopular with his rank and file, such a policy is often undercut from below. The court's influence on police is neither systematic nor, in my judgment, fully effective nor responsive. Police Review Boards have uniformly been undermined by police and because of this have often been rendered ineffective or abandoned altogether.

Finally, I think that city personnel boards are an inappropriate place to decide police policy. I was astounded to discover that Mr. Roth's proposed changes in shooting policy were to be presented to the Personnel Board. (Clearly this is no reflection on Omaha's Personnel Board, but rather on its police policy making prerogative.)

My view is that police policy should be set, like school policy is, (or ought to be), by a broad based board of democratically elected people representing a range of interests — legal, minority, business, police, ordinary citizen, etc., who would review and establish police policy for the community. The technical details obviously are beyond the scope of this article (whether these persons would be paid, or unpaid, staff, number, taxing powers, how often elected or selected, etc.)

Clearly, such a board would not be able to resolve all police issues to everyone's satisfaction; however such a board would begin to move us toward the participatory and responsible democracy we seek.

ALAN ARKIN · SALLY KELLERMAN · MACKENZIE PHILLIPS

## Rafferty and the Gold Dust Twins

A FUNNY MOVIE WITH UNFLINCHING, BITING HUMOR. Ms. Kellerman is sensual and delightful. Young Ms. Phillips is enchanting.

—Liz Smith, *Cosmopolitan*

A MOVIE FILLED WITH SMALL, UNEXPECTED PLEASURES. An offbeat — comic misadventure — "road movie". Dick Richards is a director who's not about to get lost.

—Bruce Williamson, *Playboy*

"YOU'LL LIKE IT! An unexpected story that bursts into life in equally small and unexpected moments. Above all, it is the sense of dignity that Arkin and Phillips bring to their status as losers and the warmth which Kellerman exudes, that give the film its ultimate aura of pleasure and provide its final satisfactions. Mackenzie Phillips is remarkable."

—Judith Crist, *New York Magazine*

"'RAFFERTY' SNEAKS UP ON YOU — YOU DISCOVER IT, LIKE A 'SLEEPER'. I FOUND IT A FUNNY, VELVETY FILM, WITH THE KIND OF TENDERNESS THAT YOU CAN ALMOST FEEL ON YOUR FINGERTIPS. I HAD A GOOD TIME. It has a fresh humor that is based on affection. Sally Kellerman's performance is softer and more flexible than any of her earlier ones; she seems to give herself over to the character in a way she hasn't done since 'M\*A\*S\*H'. 'RAFFERTY' is scrupulously crafted. Dick Richards is an attentive and a very companionable sort of director. He has a fine responsiveness to faces and a feeling for momentary encounters: what might be throwaways for another director are his most acutely realized moments."

—Pauline Kael, *The New Yorker*



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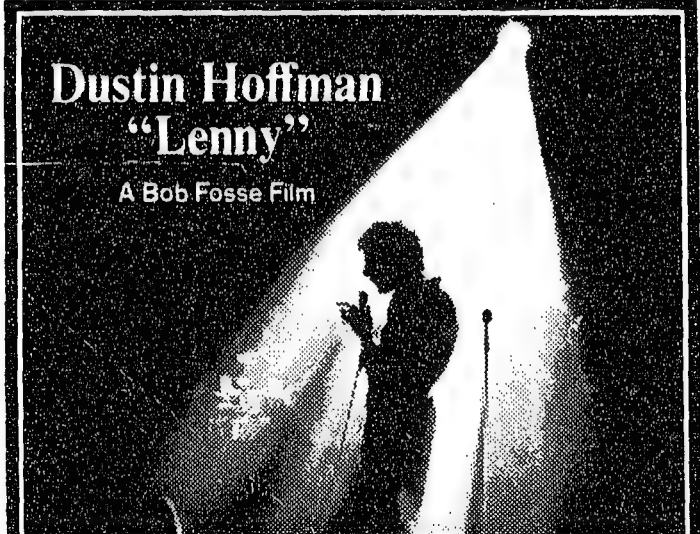
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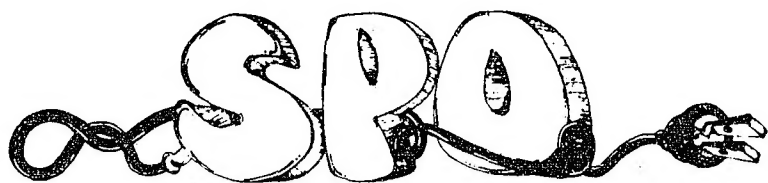
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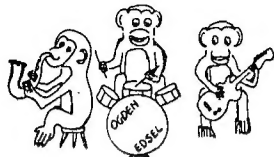




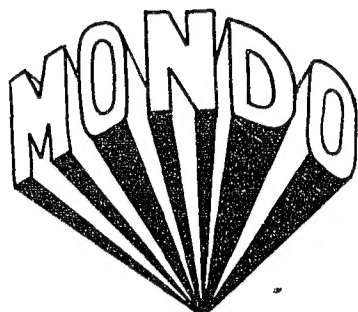
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Public 75¢



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One Show Only,  
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Friday, March 21

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**CLOCKWORK**  
**ORANGE**

5:30 Twilight Hour  
25¢ with ID

7:30-10:00  
50¢ with ID

Wednesday, March 19

**BRONTE FESTIVAL**

*Jane Eyre*

—starring George C. Scott

**Wuthering Heights**

—with Laurence Olivier

one showing only  
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THIS SUNDAY, MARCH 16

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**and**  
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Showings at 4:00 P.M. and 7:30 P.M.  
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50¢ with UNO ID — 75¢ other students



# SPORTS



## Children's Corner by Terry McDermott

### SORORITY SISTERS

Sorority sisters' hearts are a flutter all over campus with the spectre of eliminating student fund support for the athletic program. I'm not really interested in making a reasoned editorial comment on the situation (some would say I'm not capable of making reasonable comments on anything and they're probably right).

What does fascinate me, though, is to try and figure out what could be done to replace football which is where most of the funds are spent. Is there anything else that could possibly raise the students to the same fever pitch level of excitement?

### ROACH FIGHTS

I have a candidate — cockroach fights. Now most of you have probably never been to a cockroach fight and don't know the fervor with which those little devils attack each other. Imagine this:

The scene is the UNO Stadium with thousands of rabid fans jammed to the rafters. The voice you hear is that of the ring announcer.

"Pandomonium reigns here as the long-awaited moment draws ever nearer. A roar goes up from the crowd as the challenger, The Closet Lid, is brought into the ring.

### HOLD PHONE

"Hold the phone — here comes the champ, Willie 'Chew-em-up' Roach. He's dancin'

around inside his bottle, seething to get out. This is it roach fans, there is no tomorrow. This promises to be the roach battle of the decade.

"And there's the bell. This crowd is going wild as The Champ spurts out of his bottle. The green racing stripes across his back are just a blur as he takes the charge of The kid head-on.

"They're really smokin' out there. Whoa!!! The Champ just opened a cut under The Kid's left antenna."

Well, you can get the general idea. There are several advantages to cockroach fighting. Roaches don't require scholarships. Since they fight to the death there wouldn't be any disgruntled losers to be quoted in the *Gateway* the next week.

### PARI-MUTUAL BETTING

There could be pari-mutual betting to raise money for a parking lot which could be built where the football field used to be.

The biggest advantage would be the sheer joy of watching a viscous blood-letting every week. There wouldn't be a problem with the Humane Society since they don't protect insects. And there would be a ready supply of roaches in the Administration building.

Think of what a boon to the binocular business it would be. All those fans would have to have a pair. Maybe the university could start a binocular factory and put traffic violators to work in it.

## Referendum Debated

UNO Athletic Director Don Leahy and Student Body Presidential Candidate Rod Smith have differing viewpoints concerning student fee allocations in relation to the football program.

Leahy, whose aim is to make UNO part of the North Central Conference, notes that other institutions in the area, particularly North Central schools have much higher student fees.

"UNO, far and away, has the lowest input of student fees of any state university on our football schedule. In comparison, South Dakota is the nearest school. They are getting \$80,000 a year from 6,000 students, whereas, we are getting half that much (\$40,000) from 14,000 students.

"Most of these schools are getting in excess of \$100,000 for their football programs.

"We continue to be in a precarious position. Our program has been upgraded, yet our financial base has not been increased proportionally."

He noted UNO's Athletic Budget is about 55-75% of what theirs (North Central's) is now.

Leahy noted that if student fees are taken away, the athletic program would become an "island." "I don't think this is sound educational policy. We are part of the university scene."

**He believes the athletic program is at a high point in the history of the university.**

Student Body Presidential Candidate Rod Smith says he is not anti-athletic. Rather, his aim, if elected, would be to check into athletic priorities.

Concerning the student fee controversy, he noted, "I have nothing to do with putting it (dropping the student fee) on the ballot. That was decided by a Student Senate resolution.

**"I think opinions given will be strictly on emotion. I think we need the facts and figures before we make a decision.**

"It's obvious a vast amount of the athletic budget goes to football. Only 6% goes to women's sports.

"We need an intense investigation into the athletic budget. I've had trouble getting the figures (break-downs) for sports.

"I have two concerns. Is all the money going to the athletic budget properly? And are those monies justifiably being allocated?"

According to Smith, hockey and soccer are two upcoming sports, and he noted that both are now club sports. He made this suggestion: "I would favor putting these on the intercollegiate level with football, basketball, wrestling, etc."

## Voice of Vermaas

### By Herb Vermaas

Coach Bob Hanson turned a supposed rebuilding cage season into one of UNO's finest, finishing second in the North Central NCAA Regional last weekend, winding up the campaign with a mark of 17-11.

With three junior college transfers and three freshmen on the roster, who lacked experience, plus the departure of Kevin Nelson, who was a starter the season before, and had two years of eligibility remaining, Hanson had a most difficult task confronting him. He had to mold and blend them with the returnees from last season and seek out a winning combination.

Considering what Hanson had, and a tough schedule, with the likes of Jackson State, North Carolina at Charlotte, and Creighton on the schedule, many thought a break-even season would be respectable.

### A Bit Unrealistic

The way UNO started out, even that looked a bit unrealistic. The Mavericks were uncoordinated, and lacked confidence in themselves.

Leo Grimes, a transfer from Wau-bonnesse Jr. College in Illinois and Ken Pemberton, likewise, a transfer from Haskell Indian Institute in Kansas, showed potential in the early part of the season. But they also showed a lack of playing together with the likes of Steve Fleming, Pat Roehrig, and Dennis Forrest, all returnees.

### Received Guidance

It was obvious the team needed dependable guidance and they got it.

Being the competitor he is, Hanson refused to accept the idea of a break-even season. He worked countless hours with his cagers. Maybe that's why he's been a successful coach and others have not. Winners go that extra-step.

Hanson's skill and wisdom began to show on the players the last half of the season. The Mavericks won 11 out of their last 14. The group that faced Creighton and Kearney State had the same numbers on their jerseys as they did in December, but they played differently.

In December they looked like a bunch of studs on the court. At season's

end, they weren't that group of un-coordinated studs out there. They played smoothly, and exhibited poise on the court.

### Youngsters Impressive

Toward the end of the campaign, it was the youngsters and junior college transfers that looked so impressive. Leo Grimes, down the stretch, was the flashiest, smoothest guard on the court for UNO. He showed a knack for getting into hot streaks, and yet demonstrated that he had become a team oriented player as well.

Ken Pemberton, the second half of the season, was a real battler on the boards. Though he didn't score much, his defense was a real plus.

Dennis Forrest showed rapid development. He not only improved as the season progressed, he blossomed into UNO's steadiest player at the end.

### Job Well Done

Steve Fleming demonstrated his field generalship as the Mavericks marched their way to their tournament bid. Pat Roehrig relentlessly battled opposing centers. Together with the



Hanson

other three (Grimes, Pemberton, and Forrest), they became one of the top NCAA Division II teams in the area.

Some say the players blend together. After all, they do the playing. But it's the coach who molds them together and plots the strategy. And Bob Hanson did a job well done.





## Obese Obfuscations by Stan Carter

### SMILE, DEBBIE!

You've probably seen people smile on occasion (even though there's currently nothing to smile about). The person is sitting there, their face relatively inert, and then something, or someone, makes them smile.

Soon the stimulus ends (*All In The Family* is over, or perhaps Steve says "Bye Bye Debby" and leaves the room) and the smile leaves the person's face . . . but first it lingers a little while, taking on an air of contentment, and then the mouth slowly unbends and straightens out as the mirth muscles relax. A sparkle in the eye is the last remnant of the smile (fake smiles are always betrayed by the tell-tale, unmiling eyes) and it, too, soon fades away and the face returns to its original solemn state.

It's somewhat strange to watch someone with a smile still lingering on their face when there's no longer anything to smile about, and just as strange to watch the smile fade away.

But one time the smile never faded away. It happened to a girl I shall call merely "Debbie." Debbie had been conversing with someone and had decided to smile. The person then departed, and Debbie continued about her business, the smile lingering on her face. I happened to observe this event and decided to watch Debbie's smile slowly fade into the Revlon, but Debbie happened to glance her false-eyelashed, blue-lidded, contact-lensed eyes in my direction and noticed me staring at her.

She knew she'd been caught with a smile on her face, and she waited for me to look away so she could drop it. But Debbie soon realized I wasn't going to look away. She knew the kind of person I was, that I was just waiting for the smile to vanish.

So she kept smiling . . . and smiling . . . and glancing at me, hoping I would look away for just a second. But I didn't. The minutes passed, then the hours. Debbie's delectable lips were beginning to tremble, but she refused to let them unbend even a little. (Ever see the movie *Sardonicus*?)

It was I who finally weakened. Science tells us that everyone's thoughts turn to sex once in a while, but I was trying to exclude such thoughts from my consciousness. Staring at Debbie didn't aid such efforts, however, and I finally had to give in to an erotic fantasy, which proved so arousing that I had to leave the room immediately to avoid embarrassment.

Later I ran into Debbie again and, much to my surprise, she thanked me profusely. It seems the practice I'd given her in smiling had aided her greatly in getting elected head of her sorority, homecoming queen, and student body president, besides raising her grades and landing a modeling job.

And that's the true story behind Stan's Success School, which has helped thousands of announcers, salesmen, actors, politicians, Steves and Debbies down the road to professional success and personal gratification. **You Can Too!** Write: *Stan's Success School*, in care of this newspaper.

## CLASSIFIEDS

(Continued from page 7)

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## SOPHOMORES

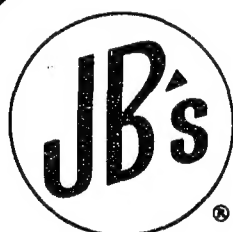
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Contact Army ROTC at M.B.S.C., Tuesday, March 18th or Call 536-2828 to learn more about the Two-Year Program.

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We are looking for you to be a Student Leader for Fall Semester Orientation — Student Leaders will perform a major role in orientation and advising new students during early May, July and August.

Applications are available at the Orientation Office, Room 122, MBSC.

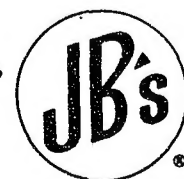


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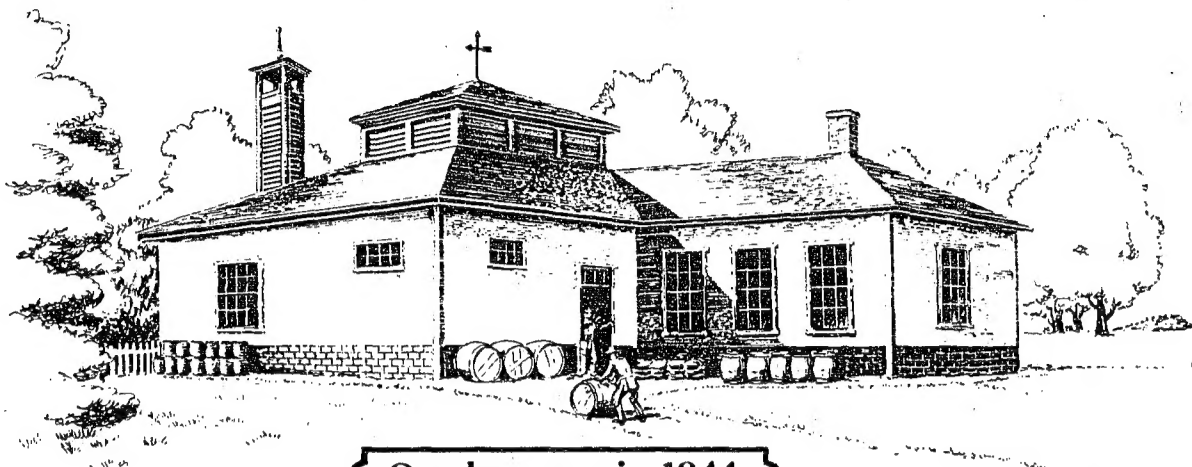
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